

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR PIANOFORTE

- A. Performers will be 15 and under 21 years as at 1st of October 2020.
- B. Each competitor will perform a programme with a maximum time of 20 minutes. There will be a total mark given for the complete programme. A **penalty of 10 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20th Century, 21st Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 incl gst**.

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR BALLET



- A. Performers will be 15 and under 19 years as at 1st of October 2020.
- B. Each performer will compete in three classes during the preliminary round;
1. Solo Variation from the following Lists:
Female : Gamzatti – La Bayadere Act II
: Giselle – Giselle Act I
: Aurora’s Wedding – Sleeping Beauty Act III
: Aurora’s Birthday – Sleeping Beauty Act I
: Prelude – Les Sylphide
: Odette – Swan Lake Act I
: Odile – Swan Lake Act III
: Esmeralda – La Esmeralda
: Kitri’s Entrance – Don Quixote Act I
: Bluebird – Sleeping Beauty Act III
Male : Peasant Pas 1st Solo – Giselle Act I
: Albrecht – Giselle Act II
: Bluebird – Sleeping Beauty Act III
: James – La Sylphides Act I
: James – La Sylphides Act II
: Pas de Deux – 1st Solo Flower Festival
: Variation – Corsaire – Act III
: Basil – Don Quixote Act III
: Prince Desire – Sleeping Beauty Act III
: Siegfried – Swan Lake Act III
 2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
 3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR TAP DANCING



- A. Performers will be 15 and under 21 years as at 1st of October 2020.
- B. Each performer will compete in three classes during the preliminary rounds.
 - 1. Championship 3 Speed
 - 2. Tap Dance, own selection (not Song and Dance).
 - 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR VOCAL

- A. Performers will be 18 and under 25 years as at 1st of October 2020.
- B. Performers will introduce their items and they must sing them in the language in which they were composed.
- C.
 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 10 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
 2. An accompanist is provided, but competitors may bring their own at their own expense
- D. Each performer will perform a programme consisting of:
 1. 20th or 21st Century Art Song
 2. Aria (Opera or Oratorio)
 3. Own Selection
- E. In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
- F. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a

DIRECT ENTRY NOMINATION.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 incl gst.**

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1st of October 2020. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.
 - B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
 - C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
 - D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 15th and the Competition will be on Friday 16th October 2020.
 - E. A Final will be held on the afternoon of Friday 16th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
 - F. The winning Troupe will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 18th October 2020.
 - G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.
- NEW RULES**
- H. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
 - I. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 16th October 2020. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
 - J. Troupe nominations are subject to challenge and possible disqualification if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to include performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 4th September 2020.*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-24 Troupes = 1 Nomination

25 Troupes = 1 additional Nomination

50 Troupes = 2 additional Nominations

75 Troupes = 3 additional Nominations