



FRIDAY 20TH - SUNDAY 22nd MARCH 2020

FORUM NORTH

WHANGAREI

Adjudicator:

Lenore Bullock

Lenore studied Ballet, Jazz and Character from age 7. She passed all her Royal Academy of Dance Examinations to Advanced Levels. In 1978 she was awarded her provisional teaching certificate through Royal Academy of Dance (London), and in 1980 received her full teaching registration. She spent time on cruise ships (Sitmar lines and P&O) teaching and performing. And since 1978 has successfully sat over 2,000 children for RAD ballet exams. She was accepted as a registered teacher with Theatrical Dance International, and has sat many students through this syllabus as well.

Lenore's past students have gone on to dance with the Australian Ballet School, the Australian Ballet Company, Les Ballet de Monte Carlo, Nederlands Dance Theatre, Queensland Ballet Company and more. Her students have gained employment on Cruise lines, dancing in Korea, Japan, France and at Disneyland in Tokyo, Los Angeles, and Hong Kong. Many students competed very successfully at Eisteddfods throughout Australia, and are now teachers themselves around the world. Lenore has adjudicated throughout Australia and NZ.

She has been teaching Dance to young people for almost 40 years, and now operates Studio 246 in Auckland, a school with over 800 students. She is very passionate about teaching and sharing her knowledge.

<p style="text-align: center;">SOLO \$8 DUO \$10 (\$5 PER DANCER) TRIO \$15 (\$5 PER DANCER) GROUP \$25 (PER GROUP) NYP \$40.00</p>

Entries close: 31 January 2020

Entries for this competition will be accepted until the programme is full in relation to time allowances for the weekend or the closing date, whichever comes first.

No entry will be accepted without full payment and entry form.

Theatre entry for viewing is \$5 per session, this excludes group sessions which are \$10 per person, or \$40 for a full weekend pass (\$30 if pre paid with your entry form) which includes all sessions for the entire weekend. If you order a weekend pass, this can be collected at the competition.

Under 5's - free

Competitors - free

Studios with group entries will receive two free teachers weekend passes, these can be collected at the competition.

Programmes are emailed only and the cost is included in the administration fee. There will be some A4 programmes available to purchase at the competition.

Please note there are no eftpos facilities at these competitions.

whangareidancefestival@gmail.com

RULES & INFORMATION

1. ENTRIES

- a)** The submission of any entry by or on behalf of any person implies the acceptance of the competition rules as laid down in this syllabus and of any other conditions attached to any specified class therein.
- b)** Fees are to be paid in full at the time of entry. Payment can be made via: internet banking to ASB Bank Whangarei 12-3115-0246936-00. Please use FULL NAME of dancer as reference.
- c)** Any entry submitted before the official opening date and time will be void. The opening date and time will be posted to our official Facebook and Instagram Pages.
- d)** Please state the dance school you attend on your entry form.
- e)** No person will be permitted to compete more than once in any one solo class.
- f)** Entry forms will be available online and must be submitted online - this is the only format accepted.

2. ELIGIBILITY

a) Amateur Status: These competitions are for amateur competitors and are not open to professional performers. Professional Performer status is achieved by qualification or experience.

b) Age: Age limits will be taken at the date of the commencement of the competition. Birth date details are to be entered on the competition entry form.

c) Competitors may **NOT** enter Whangarei Dance Festival if they have been taught by the adjudicator in the last 2 years.

3. CLASSES: The Competitions Committee reserves the right to divide classes, combine small classes or cancel classes. Entry fees will be refunded if the class is cancelled by the committee.

4. COMBINED CLASSES: In combined age group classes where there is more than 1 trophy, the top placing for the age group will receive a trophy.

5. REPETITION OF A DANCE : A dance can **NOT** be repeated during the competition, with the exception of:

a) A First time solo performer who may also compete in their age class.

b) A National Young Performer entrant who may also compete in their age classes.

6. TIME LIMITS: Exceeding these time limits could result in disqualification.

Solos/duos/trios: 3 mins max

Groups: 5 minutes max.

7. GROUPS:

a) A group consists of four or more dancers.

b) Group ages are the average age of a group.

8. REPLACEMENTS: In the event of sickness, a competitor dancing in duos, trios or groups may be replaced before the beginning of the session by a bona fide competitor in the Competitions. Please advise the Competitions Committee **before** the beginning of the session.

9. ORDER OF PERFORMANCE: Competitor's names will appear in the programme in the order in which they will compete. All competitors are to be backstage or near the vicinity at the time of the commencement of their class. Those not present when called upon, shall at the discretion of the Competitions Committee forfeit their right to compete in that class.

10. SECOND ATTEMPTS : If a competitor runs off stage during their performance, a second attempt may be permitted at the discretion of the Adjudicator for under 12 years only but they forfeit their right to a placing in that class.

11. ERRORS: Please notify the Competitions Committee of any errors in the competition programme before the competition begins via email.

12. WITHDRAWALS: Please advise the Competitions Committee of any withdrawals before the commencement of the competition.

13. MUSIC: Please record music onto CD's. Each disc is to be clearly named and delivered to the music desk located side stage before commencement of the class. The Adjudicator may take quality of sound reproduction into consideration.

Please Note: One CD per competitor per dance. The Sound Operator is unable to cue CDs for other competitors or dance classes that are recorded on the same CD.

- 14. ADJUDICATOR:** No communication by teachers, competitors or other interested parties, with the adjudicator is permitted. The Competitions Committee reserves the right to disqualify a competitor for any breach of this rule.
- 15. REHEARSALS:** Rehearsals on stage are not permitted at any time, including meal breaks, except in special circumstances and then only with the permission of either the Competitions Committee or Stage Manager.
- 16. CURTAINS and STAGE LIGHTING:** Curtains and dimming of stage lights may be used for Groups and Troupes only, to be organised by the teacher.
- 17. GROUP/TROUPE SESSION :** Entry to a troupe/group session is \$10 per person. The theatre will be vacated before the commencement of this session. Tickets will be available to purchase from the commencement of the competition. If you pre purchased a weekend pass, please see the ticket table to collect your ticket for the troupe session.
- 18. OPEN CLASS :** The open class is a class for competitors to enter any genre of dance. The same dance can not be repeated if already danced in another class.
- 19. DUOS/TRIOS :**
- a) Only 1 competitor from the duo/trio to enter and pay the entry fee. If more than one person enters no refund will be given.
 - b) Competitors may compete twice in a class but only once with the same partner.
 - c) Average ages of dancers determine age group to be entered.
 - d) No competitor aged 13 years or over is permitted to dance in an under 13 duo class.
- 20. FILMING and PHOTOGRAPHY:**
- a) A competitor may arrange for their performance to be recorded by an audience member. In no circumstances may you record, on any device, another performer without their permission.
 - b) A competitor may arrange for their performance to be Photographed by an audience member. In no circumstances may you photograph, on any device, another performer without their permission.
 - c) **NO flash photography is permitted.**
 - d) The Adjudicator's verbal summary comments are **not to be recorded** by any means.
- 21. TROPHIES/MEDALS :** All trophies and/or Medals won by competitors at the Whangarei Dance Festival - MARCH COMPETITION can be kept by the winners.
- 22. PROTESTS:** To enter a protest Competitors are required to submit in writing the grounds upon which the protest is based plus a \$20 (twenty dollars) fee to the Whangarei Dance Festival before the end of the competitions.
Should the protest, upon investigation by the Competitions Committee be deemed frivolous or unfounded, the fee shall be forfeited. The decision of the Competitions Committee is final.
- 21. PERSONAL RISK:**
- a) **All competitors compete at their own risk and the Whangarei Dance festival accepts no responsibility for any accidents or mishaps.**
 - b) The volunteers helping with the event will not accept responsibility for the supervision of children.

22. PRIVACY DISCLAIMER: This competition entry form collects personal information about you.

- a) This information is collected for the purpose of registering you and determining your eligibility for the classes you have entered in Whangarei Dance Festival.
- b) This information will form part of the competitions programme and is available to the organisers of the Whangarei Dance festival. It may also be used to inform you about services and events offered or recommended by Whangarei Dance Festival and opportunities to support Whangarei Dance Festival's work.
- c) You have the right of access to and correction of this information subject to the provisions of the Privacy Act 1993.

23. THEATRE RULES:

- a) If you enter the theatre while a competitor is dancing, please remain standing at the back of the theatre until the competitor has finished their item.
- b) Please do not talk or move around the Theatre while a competitor is performing.
- c) It is recommended that competitors do not enter the theatre in costume until after they have performed their dances. The adjudicators like to see costumes for the first time on stage - not in the theatre.
- d) No food or drinks are to be taken into the theatre.
- e) Please treat the theatre with respect at all times.
- f) Cellphones are to be either switched off or on silent while inside the Theatre and side stage.

24. SCORING:

- a) A prize is awarded to every act that performs at the Whangarei Dance Festival.
- b) Every competitor will receive a Gold, Silver or Bronze award based on the following scoring system:

GOLD AWARD	85-100 POINTS
SILVER AWARD	70-84 POINTS
BRONZE AWARD	0-69 POINTS

- c) Groups will be scored on the same system and there will be one award per group.

25. PRESENTATIONS:

- a) Presentations of Trophies/Medals and ribbons will be made at the end of each session. Dancers that have competed in the session will need to be onstage to collect their award, if that dancer has gone someone else can collect this award on their behalf. **If an award is not collected by the end of the weekend they will not be posted to you and therefore will be forfeited.** Results will be read out loud and competitors will come forward to collect their awards.
- b) Adjudicator score sheets and comments will be available for collection at the results table.
- c) Final presentations will be held at the conclusion of the last session on the Sunday, this will include overall top 5 for Mini, Junior, Intermediate and Senior as well as special awards.

26. REFUNDS : Please check your entries carefully as no refunds will be given. Any overpayments will be taken as sponsorship. No refunds will be given for any reason.

27. PACANZ :

a) Please refer to PACANZ criteria and rules - link on Website.

b) Competitors seeking a PACANZ nomination must Dance in at least two other age solo classes at the Whangarei Dance Festival to be eligible to receive a nomination.

c) Competitors entered in the Nomination class must be present at the Nominee Draw for the National Young Performer dance order - the time of this draw will be published in the programme.

C) A \$50 Grant may be made towards expenses to PACANZ Finals. However if a nominee does not compete in the finals for whatever reason, money is to be returned to the Whangarei Dance Festival Committee.

28. SPONSORSHIP: We are looking for sponsors for our PACANZ classes, we would like to give each nominee \$50 towards their expenses to attend the PACANZ Finals. Sponsorship of sashes for our nominees is also available. Cost to be confirmed. Please email us if you are interested in sponsorship.

29. PLEASE NOTE:

a) Everyone working at the competitions is a volunteer, and doing their best in all circumstances. Abusive or confrontational behaviour will not be tolerated.

b) Rosin is to only be used in the box provided.

c) No prompting or assistance of any kind is to be given during a performance, except by the Adjudicator.

d) During solos/duo/trio classes, competitors may have one support person side stage with them. Side stage must be quiet and kept clear at all times.

e) During The Group classes there is to be no parents or extra dancers side stage, groups may have their teacher or one assistant.

30. FIRST TIME COMPETITORS IN WHANGAREI:

a) On arrival, competitors should proceed to the dressing rooms, check in their music at least 30 minutes before the expected time of their performance. Ask any assistant wearing a lanyard for help if you are unsure about anything.

b) Entrance to the theatre is through the front door. At no time are the Exit Doors or the Stage Door to be used to go from back stage to the theatre or vice versa.

31. DRESSING ROOMS, ACCESS AND PARKING:

a) The dressing rooms can be accessed via the back stage door situated down the lane between Forum North and the Whangarei Central Library. There is no parking available in this area.

b) On Saturday mornings the local Growers Markets takes place in the Walton Street car park across from Forum North so parking in the Forum North car park is limited. Competitors are advised to allow themselves plenty of time as the area becomes very congested.

Class

Class 1	First time solo performer
Class 2	Jazz under 9
Class 3	Jazz 9 and under 11
Class 4	Jazz 11 years
Class 5	Jazz 12 years
Class 6	Jazz 13 and under 15
Class 7	Jazz 15+
Class 8	Tap under 9
Class 9	Tap 9 and under 11
Class 10	Tap 11 and under 13
Class 11	Tap 13 and under 15
Class 12	Tap 15+
Class 13	Ballet under 9
Class 14	Ballet 9 and under 11
Class 15	Ballet 11 and under 13
Class 16	Ballet 13 and under 15
Class 17	Ballet 15+
Class 18	Pointe solo, under 14
Class 19	Pointe solo, 14+
Class 20	Lyrical under 9
Class 21	Lyrical 9 and under 11
Class 22	Lyrical 11 and under 13
Class 23	Lyrical 13 and under 15
Class 24	Lyrical 15+
Class 25	Contemporary under 9
Class 26	Contemporary 9 and under 11
Class 27	Contemporary 11 and under 13
Class 28	Contemporary 13 and under 15
Class 29	Contemporary 15+
Class 30	Hip hop under 10
Class 31	Hip hop 10 and under 14
Class 32	Hip hop 14+
Class 33	Musical Theatre under 9
Class 34	Musical Theatre 9 and under 11
Class 35	Musical Theatre 11 and under 13
Class 36	Musical Theatre 13 and under 15
Class 37	Musical Theatre 15+
Class 38	Acrobatic (not gymnastics) under 10
Class 39	Acrobatic (not gymnastics) 10 and under 14
Class 40	Acrobatic (not gymnastics) 14+

Class 41	Barefoot under 10
Class 42	Barefoot 10 and under 14
Class 43	Barefoot 14+
Class 44	Open under 10
Class 45	Open 10 and under 14
Class 46	Open 14+
Class 47	Own choreography, under 12
Class 48	Own choreography, 12 and under 15
Class 49	Own choreography, 15+
Class 50	Improvisation Jazz, under 12
Class 51	Improvisation Jazz, 12 and under 15
Class 52	Improvisation Jazz, 15+
Class 53	Improvisation Lyrical under 12
Class 54	Improvisation Lyrical 12 and under 15
Class 55	Improvisation Lyrical 15+
Class 56	Improvisation Contemporary under 12
Class 57	Improvisation Contemporary 12 and under 15
Class 58	Improvisation Contemporary 15+
Class 59	Duo Jazz, open age
Class 60	Duo Contemporary, open age
Class 61	Duo Open Under 13
Class 62	Duo Open 13+
Class 63	Trio Jazz, open age
Class 64	Trio Open, open age
Class 65	NYP Tap
Class 66	NYP Ballet
Class 67	Ballet group, Under 13
Class 68	Ballet group, 13+
Class 69	Jazz group, Under 13
Class 70	Jazz group, 13+
Class 71	Tap group, Under 13
Class 72	Tap Group, 13+
Class 73	Contemporary group, Under 13
Class 74	Contemporary Group, 13+
Class 75	Lyrical group, Under 13
Class 76	Lyrical Group, 13+
Class 77	Musical Theatre group, Under 13
Class 78	Musical Theatre Group, 13+
Class 79	Open Group, Under 13
Class 80	Open Group, 13+

Special Awards

Wonderful stage presence award Mini
Wonderful stage presence award Junior
Wonderful stage presence award Intermediate
Wonderful stage presence award Senior
So much talent award Mini
So much talent award Junior
So much talent award Intermediate
So much talent award Senior
Outstanding costume award Mini
Outstanding costume award Junior
Outstanding costume award Intermediate
Outstanding costume award Senior
Special group award under 13
Special group award over 13
Most entertaining item
Most promising award Mini
Most promising award Junior
Most promising award Intermediate
Most promising senior
Highest scoring solo
Highest scoring group
Choreography Award solo/duo/trio
Choreography Award Group
Technical excellence
For the love of dance - Under 12 years
For the love of dance - Over 12 years
Most versatile dancer
Adjudicators award - Under 12 years
Adjudicators award - Over 12 years
Improv excellence
Versatility Award (Must dance in Ballet, Tap and Jazz solo classes)