



## WADPA HANDBOOK 2020

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### Our Philosophy

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Whangarei Academy of Dance & Performing Arts (WADPA) is known for nurturing developing dancers in a safe and progressive way.

We teach age and developmentally appropriate technique classes from a syllabus that allows younger students more time for movement exploration while providing advanced students with the tools to become professional dancers, if they so choose.

As a result, all of our students develop self-esteem, self-discipline, and a strong fitness level that will provide a powerful edge in any future endeavour.

#### **CONTACT US**

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Ph:(027) 4544 877

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[accounts@wadpadance.nz](mailto:accounts@wadpadance.nz)

[info@wadpadance.nz](mailto:info@wadpadance.nz)

Website: [www.wadpadance.nz](http://www.wadpadance.nz)

Facebook | Instagram | Movitae

#### **STUDIOS**

Studio 1 & 2: 29 Commerce St, Whangarei

## **DIRECTORS & TEACHING STAFF**

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### **Holly Duder-Joy**

#### **Principal and Studio owner**

Registered Teacher NZAMD  
Registered Teacher BTDA  
RAD Classical Ballet trained  
BTDA Examiner  
Melody Movement © Teacher

### **Isabella Marotta**

#### **Studio manager**

MBTDA Diploma level Ballet, Jazz & Tap.  
Registered Teacher NZAMD  
Acrobatic Arts certified

### **Kaneisha McKenzie-Williams**

MBTDA Diploma level ballet.  
MBTDA Advanced 2 Jazz & Tap

Please find teachers bios located in the hallway.

*“Those who dance are considered insane by those who cannot hear the music.”*

**Classical Ballet** (BTDA, NZAMD & RAD Syllabus) - Grades from Preparatory to Advanced 2 & Diploma level. Some Junior classes use the Rosette pre grades available through the NZAMD syllabus. RAD Advanced 2 classes available on request

**Melody Bear Ballet** (Melody Movement© Syllabus) - from ages 2+. A fun and exciting new UK syllabus. Loveable teddy, Melody Bear (or Milligan Bear for the boys), is the focal point of the early years curriculum, and all her activities, stories, ideas and dreams can be told through dance and movement.

**Tap** (BTDA & NZAMD Syllabus) - Grades from Preparatory to Advanced 2 & Diploma level. NZAMD Syllabus is combined within these grades also to suit the students ability.

**Jazz** (BTDA & NZAMD Syllabus) - Grades from preparatory to Advanced 2 & Diploma level. Some lower grade work uses the NZAMD syllabus dependant on the class ability

**Lyrical** (BTDA Syllabus) - Grades 1-8. Suitable for Ballet/Jazz dancers from 8+. Classes may be open depending on dancer's ages and ability.

**Acrobatic** (BTDA Syllabus) - Grades Preparatory to grade 8 level.

**Contemporary** - Open class working on contemporary technique, freedom of expression & Choreography. Junior class for up to grade 5 level. Senior class for Intermediate level or above.

**Stretch and Conditioning** - This class compliments all genres of dance focusing on core strength and flexibility of the body.

**Drama**- Open class working on acting and overall performance. Encourages children to step out of their comfort zone. From ages 6-12.

**Primary Dance/Junior Dance-**

Open class working on ballet, jazz, lyrical & contemporary technique. Suitable for beginners who want to try all styles of dance.

**Heels Class-**

Open class focussing on commercial jazz .

Dancers wear heels to a comfortable height. Suitable for ages 15+ or younger with parents permission.

**Performance group** - Students are selected for the performance group through an audition. They will need to study most genres of dance and have an excellent attitude, ability and be reliable.

## Uniform

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Our studio leotards are made to order. Below is a price list for the leotard and skirts. Please ask the teacher about shoes as they can advise on the best place to get these. For the first few weeks, whilst settling into a class please make sure your child is in clothing they can dance in, leotards are preferable. Please be aware orders can take a few weeks.

Leotards	Ages 4,5 & 6	\$32.50
	Ages 8,9 &10	\$37.00
	Ages 12,13 & 14	\$42.00
Adults		\$45.00
X Over skirts		\$18.00
Junior circle skirts (pre school, prep & primary classes)		\$22.00

*Please note: A postage charge will be incurred*

**Contact Pam to place your order**      **09 425 7298 / 021 202 6053**  
[gandpnielson@actrix.co.nz](mailto:gandpnielson@actrix.co.nz)

### **Below is a list of all WADPA merchandise/uniform available to purchase from the office**

Black WADPA shorts	\$45	Lipstick pencil	\$20
Activated Industry Jacket	\$75	Hair pack (\$5 extra for flower)	\$20
Activated Industry Long tights	\$55	Drink bottle	\$7
Activated Industry crop top	\$45	Long sleeve shirt	\$45
Activated Industry shorts	\$45	Back packs	\$20
Fifi leotard with attached skirt	\$65	Duffle bags	\$50
Ballet Tights	\$20	T-shirts	\$20
Fishnet tights	\$10	Zip up hoodies	\$65
Acro/Jazz tights	\$20	Ballet Shoes	\$25
Ballet socks	\$5	Jazz shoes	\$55

See Holly to place an order for these. Alternative WADPA items can be worn to any class except ballet. Leotards are required for ballet

Policies, rules and further information.

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### **Policy 1. Fees**

- 1.1 Fees must be paid by the end of the first week of term unless other arrangements have been made. A \$30 late payment fee will be incurred if they are not paid within this time.
- 1.2 No refunds once term commences.
- 1.3 If you leave WADPA during a term your fees will not be refunded.
- 1.4 If a client's debt is passed onto a third party, the client will incur all associated costs
- 1.5 Payments by cash, eftpos or online only.
- 1.6 If you decide to discontinue dancing with WADPA please contact us via email or telephone to let us know. The following term fees will be charged in full if you do not advise us.
- 1.7 Term fees are based on the school term times on a nine week term, any extra weeks (most term's are 10x weeks) are included in term fees and should be classed as a bonus.
- 1.8 Private lessons are to be paid at the time of the class in cash to the teacher.
- 1.9 If you have not paid your fees or attended class by week 3 of the term your enrolment will be cancelled.
- 1.10 All statutory holidays are observed and fees have been calculated over the year.
- 1.11 No refunds are given for missed classes due to overseas trips, family holidays or birthdays etc.
- 1.12 Your enrolment will not be processed if you have an outstanding balance on your account from a previous term.
- 1.13 Families with two or more students enrolled in WADPA receive a 10% discount on term fees.
- 1.14 A compulsory non refundable registration fee of \$20 is added to your invoice when you enrol at WADPA
- 1.15 A compulsory non refundable Movitae fee of \$5 is added to your invoice each term. Movitae is an online digital sharing platform that enables teachers to connect with their students.
- 1.16 All discounts will be void if invoice is unpaid by the due date fees.

### **Policy 2. Class rules & studio conduct**

- 2.1 Regulation uniform is to be worn to ALL classes. Stage Class and Performance Group is the only exception but students must wear dance wear.
- 2.2 No talking during class times.
- 2.3 No touching other students.
- 2.4 Disruptive behaviour will not be tolerated. In serious cases of misconduct, or ongoing behavioural issues, WADPA reserves the right to instantly dismiss the student with no refund of remaining term fees.
- 2.5 Students at WADPA are expected to behave appropriately, with respect, courtesy and manners at all times, whether in class or when representing WADPA at public events such as concerts, competitions, community events and workshops.
- 2.6 Swearing and bullying are not tolerated at WADPA, a warning will be given. If a student is asked to leave there will be no refund of any paid fees.
- 2.7 Children must be supervised when not in class.
- 2.8 Parents please supervise siblings at all times and do not let your toddler walk through the middle of a class.
- 2.9 We are very proud of the amazing facility we have at WADPA, please respect this and treat the place well.
- 2.10 We provide viewing areas for parents to watch, NO parents are allowed in classes while a lesson is taking place. We aim to provide classes free of distraction to enable dancers to concentrate and get the most out of their lessons.
- 2.11 To maintain consistency WADPA students are not permitted to dance at other dance schools unless permission is given and this would only be considered if it is for a class/genre that WADPA does not offer.
- 2.12 Competition outfits can only be worn by students enrolled in WADPA. If you leave the school this uniform needs to be either donated back to us or sold on to someone still within the school. It can be used however for personal use

around your own home but please remember this is a uniform which represents the school so therefore should remain within the school.

### **Policy 3. Health & safety**

**3.1** Hair must be tied back from the face at all lessons.

**3.2** No jewellery to be worn WHAT SO EVER.

**3.3** First aid kit is available from the class teacher.

**3.4** Students are under supervision whilst in class only. Teachers are NOT responsible for any child outside of class times.

**3.5** Please do not encourage your child to wait outside the studio building, it is a busy area with lots of cars and trucks.

**3.6** The studio is not to be used as a babysitting service. Students/siblings are not to be left unsupervised at the studio whilst parents pop out.

**3.7** WADPA has very limited parking space available at the end of the driveway (the gravel area facing the river). Under no circumstances at any time is a parent or dancer from WADPA permitted to park in the staff parking at the front of the WADPA building or any other business's parking spaces or on any surrounding business's property.

**3.8** WADPA will make all efforts to help our students to avoid injury. However, it is important that you understand and agree that in participating in any dance class, workshop, rehearsal or performance, there is a possibility of physical injury. WADPA and any of its owners, employees, or teachers will not be held responsible or liable for any injury or damage to students while dancing at WADPA studios.

### **Policy 4. Class attendance**

**4.1** Regular attendance is vital for all students to keep up with class work, exam preparation and show work.

**4.2** If your child wants to meet their maximum potential it is very important that practice outside of the studio becomes part of their regular routine as they get older.

### **Policy 5. Examinations**

**5.1** Ballet, Tap, Jazz, Acrobatic & Lyrical classes are taught syllabus work with the intention of progression towards exams. It is at the teachers discretion as to whether the student is ready to take this exam and the teachers decision is final.

**5.2** Exam fees are at an additional cost to term fees.

**5.3** Exam preparation classes are at an additional cost to term fees.

**5.4** All students require the correct uniform for examinations, no exceptions.

**5.5** If classes are missed, this could jeopardise your place in an exam.

**5.6** Students can be pulled out of an exam at any time at their teachers discretion, this is a last resort and parents will be alerted to this possibility before the decision is made.

### **Policy 6. Photography & Videoing**

**6.1** Staff will occasionally take videos or photos to be used for promotional purposes or teaching aid. Permission is requested on enrolment form.

**6.2** Videoing a class from the upstairs window into studio 1 or 2 is not allowed. If you wish to video a class for home practise this can only be done at the end of the class, standing at the back of the class and of your own child only. New child protection acts will be coming into force and we need to adhere to these rules, not only that but copyright lawson set exam work can also make things an issue. If you see someone videoing where they shouldn't be, please remind them of this rule.

**6.3** NO Photography or Videoing without Prior approval by WADPA management/teachers and other class members. Any recording or photography is for personal use only and not to be uploaded onto the internet, social networks or video/photo sharing sites. Failure to abide by this could result in dismissal from WADPA.

### **Policy 7. Show & Costumes**

**7.1** It is not compulsory for all students to take part in the end of year show but we strongly encourage this.

**7.2** Each student taking part in the show is required to be at all rehearsals.

- 7.3 Most costumes are hired out, hire fee notices are handed out in term 4 and this charge is on top of your term fees.
- 7.4 Costumes will not be handed out until fees and costume hire fees are paid in full.
- 7.5 All costumes are to be returned at the final performance after the show (unless they are your own costume).
- 7.6 All costumes hired out are the property of WADPA, please look after them otherwise you will be charged to replace them.
- 7.7 All students taking part in the show will be required to pay a rehearsal fee of \$20 per child or \$20 per family to cover theatre hiring costs. Costs are subject to change.
- 7.8 Rehearsals are compulsory so please be aware of these.
- 7.9 A non-refundable costume hire deposit fee will be included on your first invoice of the year.
- 7.10 Show t-shirt of \$20 is compulsory and this will be added to costume hire fees in term 4 show.

### **Policy 8. Choreography**

- 8.1 Choreography for performances and competitions remain the property of WADPA, their teachers or the syllabus providers.
- 8.2 Choreography must not be used or copied without prior permission.
- 8.3 Students who leave WADPA are not permitted to perform choreography that was developed specifically for them by WADPA teachers as a competition solo or as part of a group.

### **Policy 9. Logo & Copyright**

- 9.1 The WADPA logo remains the property of WADPA. Any defacing or unauthorised use of this logo can result in legal action.
- 9.2 Uniforms purchased cannot be defaced eg, logo covered or replaced if you leave the studio for any reason.

### **Policy 10. General Information**

- 1 The Notice board will have all current information, it is your responsibility to keep up to date with this news.
- 2 It is the responsibility of the parent and students to be aware of all important dates and information as sent via email, newsletters, Facebook and Movitae. Please ensure that you provide your current contact details.
- 3 We often use Facebook and email as a means of messaging and communicating with students/parents.
- 4 We collect your personal details in order to contact you. The New Zealand Privacy Act of 1993 gives you the right to access and correct this information.
- 5 WADPA and any of its owners, employees, or teachers shall not be responsible for any property losses or damages suffered by a Student and/or any parent or guest of the Student resulting upon entry into the Studio or its surrounding property.
- 6 Stage Class and Performance group members are required to sign and abide by a contract to be a member of those classes.
- 7 If you wish to discuss something or have a general query please email us, we aim to respond within 48 hours.
- 8 Current timetables can be found on our website [wadpadance.nz](http://wadpadance.nz) or next to the notice board.
- 9 Timetables may change slightly from term to term so please be aware of this.
- 10 If you have any queries or concerns please feel free to contact us at a time that doesn't disrupt a class. Appointments can be made for any parents wishing to discuss the progress of their child
- 11 By signing an enrolment form or agreeing via the online registration you understand and agree to the WADPA policies.

