



FRIDAY 5th APRIL - SUNDAY 7th APRIL 2024

FORUM NORTH

WHANGAREI

Adjudicator:

ELLA TOBIN

Ella started her dance journey at aged three where she started with tap and hip-hop training at dance space on Auckland's north shore. As she grew older, she moved to Ponsonby school of dance at age seven where she began ballet training in RAD. As the years went on Ella ventured out and started training in Jazz and Contemporary at PSOD with Tracey Wright under Asia Pacific Dance Association to expand her training and become a more well-rounded dancer. While attending PSOD, Ella attended a trip with her troupe to Los Angeles where she performed at Disneyland, Universal studios and on Hollywood boulevard as well taking classes with some of the top schools while on this trip. Ella was also a part of PSOD's senior dance troupe for many years where they competed at competitions as well as national competitions and made it through to the top 12 troupes in NZ twice at nationals. As well as her work with PSOD, she also was a part of many productions at her high school as a principle such as West side story, The Phantom of the Opera and Chicago. When training under the APDA syllabus she was awarded the top tier which is the top 5 marks in Australasia for ADPA award for jazz exams in 2016, 17, 18 and 19 as well as for Contemporary in 2017, 18 and 19. In 2019 Ella was award the Lucidity contemporary solo seal scholarship winner meaning she received the top mark in Australasia. In 2019 Ella was nominated for a Modern Solo nomination to PACANZ where she competed with other top dancers throughout New Zealand. Ella then went onto train at one of Australia's top full time pre-professional courses, Dance Force where she trained with some of the top choreographers and dancers throughout Australia. Unfortunately, this was cut short due to the effects of COVID-19. While Ella had this set back, she came back to New Zealand in full force and continued training. Ella now works with many different companies as a dancer for events and gigs in Auckland. Most recently she was accepted into the En Beat mentorship program for 2024.

SOLO \$15
DUO \$20 (\$10 PER DANCER)
TRIO \$24 (\$8 PER DANCER)
GROUP \$40 (PER GROUP)
ADMINISTRATION FEE \$35

Entries close: 25th February 2024

Entries for this competition will be accepted until the program is full in relation to time allowances for the weekend or the closing date, whichever comes first.

No entry will be accepted without full payment and entry form.

Theatre entry for group sessions is \$10 per person per session. All other sessions are free to watch.

Competitors will only be able to enter the Theatre for the Group sessions if there are seats available, if they wish to secure a seat they will need to purchase a ticket.

Studios with group entries will receive **two** free teachers passes to the Group sessions.

Please note there are no eftpos facilities at these competitions.

Please note the Whangarei Dance Festival will commence at

11am on Friday 5th April 2024

whangareidancefestival@gmail.com

**PLEASE NOTE : ENTRANTS WILL NOT BE PERMITTED TO ENTER MORE THAN
6 SOLO ITEMS.**

RULES & INFORMATION

1. ENTRIES

- a) The submission of any entry by or on behalf of any person implies the acceptance of the competition rules as laid down in this syllabus and of any other conditions attached to any specified class therein.
- b) All entries must be submitted via the app – this is the only entry format accepted. The link will be posted to our official Facebook and Instagram Pages.
- c) Fees are to be paid in full at the time of entry.
- d) No person will be permitted to compete more than once in any one solo class.
- e) No person will be permitted to enter more than 6 solo items.

2. ELIGIBILITY

- a) **Amateur Status:** These competitions are for amateur competitors and are not open to professional performers. Professional Performer status is achieved by qualification or experience.
- b) **Age:** Age limits will be taken at the date of the commencement of the competition. Birth date details are to be entered on the competition entry form.
- c) Competitors may NOT enter Whangarei Dance Festival if they have been taught by the adjudicator in the last 2 years.

3. CLASSES

The Competitions Committee reserves the right to divide classes, combine small classes or cancel classes. Entry fees will be refunded if the class is cancelled by the committee.

4. COMBINED CLASSES

In combined age group classes where there is more than 1 trophy, the top placing for the age group will receive a trophy.

5. REPETITION OF A DANCE

A dance can **NOT** be repeated during the competition, with the exception of:

- a) A First time solo performer who may also compete in their age class.
- b) A National Young Performer entrant who may also compete in their age classes.

6. TIME LIMITS

Exceeding these time limits could result in disqualification.

Solos/duos/trios: 3 mins max

Groups: 5 minutes max.

7. GROUPS

- a) A group consists of four or more dancers.
- b) Group ages are the average age of a group.

8. REPLACEMENTS

In the event of sickness, a competitor dancing in duos, trios or groups may be replaced before the beginning of the session by a bona fide competitor in the Competitions. Please advise the Competitions Committee before the beginning of the session.

9. ORDER OF PERFORMANCE

Competitor's names will appear in the program in the order in which they will compete. All competitors are to be backstage or near the vicinity at the time of the commencement of their class. Those not present when called upon, shall at the discretion of the Competitions Committee forfeit their right to compete in that class.

10. SECOND ATTEMPTS

If a competitor runs off stage during their performance, a second attempt may be permitted at the discretion of the Adjudicator for under 12 years only but they forfeit their right to a placing in that class.

11. ERRORS

Please notify the Competitions Committee via email of any errors in the competition program before the competition begins.

12. WITHDRAWALS

Please advise the Competitions Committee of any withdrawals before the commencement of the competition.

13. MUSIC

All music must be submitted via the app, further details will be released once entries have been received and the program released. ALL MUSIC MUST BE SUBMITTED BY FRIDAY 29 MARCH. Any music submitted after the music closing date will not be accepted and the acts will be removed from the program.

Please ensure dancers have a back up of their music on either a phone or usb.

14. ADJUDICATOR

No communication by teachers, competitors or other interested parties, with the adjudicator is permitted. The Competitions Committee reserves the right to disqualify a competitor for any breach of this rule.

15. REHEARSALS

Rehearsals on stage are not permitted at any time, including meal breaks, except in special circumstances and then only with the permission of either the Competitions Committee or Stage Manager.

16. CURTAINS and STAGE LIGHTING

Curtains and dimming of stage lights may be used for Groups only, to be organized by the teacher.

17. GROUP SESSION

Entry to a group session is \$10 per person. The theatre will be vacated before the commencement of a group session.

18. OPEN CLASS

The open class is a class for competitors to enter any genre of dance. The same dance can not be repeated if already danced in another class.

19. FIRST TIME SOLO PERFORMER

The First Time Solo Performer class is a class for solo competitors that have not competed in a competition previously. It must be their first time competing as a soloist. This class will always be the first class in the schedule of the Whangarei dance Festival.

20. DUOS/TRIOS

a) Only 1 competitor from the duo/trio to enter and pay the entry fee. If more than one person enters no refund will be given.

b) Competitors may compete twice in a class but only once with the same partner.

c) No competitor aged 13 years or over is permitted to dance in an under 13 duo class.

21. FILMING and PHOTOGRAPHY

a) A competitor may arrange for their performance to be recorded by an audience member. In no circumstances may you record, on any device, another performer without their permission.

b) A competitor may arrange for their performance to be Photographed by an audience member. In no circumstances may you photograph, on any device, another performer without their permission.

c) NO flash photography is permitted.

d) The Adjudicator's verbal summary comments are not to be recorded by any means.

e) The Whangarei Dance Festival Committee may take photos and videos for use on Social Media. If you do not wish to have photos or videos used on social media please advise the committee before the commencement of the competition.

22. TROPHIES

All trophies won by competitors at the April 2024 Whangarei Dance Festival are to be returned by March 1st 2025. They are to be professionally engraved at competitors expense and cleaned prior to return. Competitors will be invoiced for the costs of repairing trophies returned in poor condition or damaged.

Entries for the following years competitions will not be accepted until all trophies held by a competitor are returned.

23. PROTESTS

To enter a protest Competitors are required to submit in writing the grounds upon which the protest is based plus a \$20 (twenty dollars) fee to the Whangarei Dance Festival before the end of the competitions.

Should the protest, upon investigation by the Competitions Committee be deemed frivolous or unfounded, the fee shall be forfeited. The decision of the Competitions Committee is final.

24. PERSONAL RISK

a) All competitors compete at their own risk and the Whangarei Dance festival accepts no responsibility for any accidents or mishaps.

b) The volunteers helping with the event will not accept responsibility for the supervision of children.

25. PRIVACY DISCLAIMER

This competition entry form collects personal information about you.

a) This information is collected for the purpose of registering you and determining your eligibility for the classes you have entered in Whangarei Dance Festival.

b) This information will form part of the competitions program and is available to the organisers of the Whangarei Dance festival. It may also be used to inform you about services and events offered or recommended by Whangarei Dance Festival and opportunities to support Whangarei Dance Festival's work.

c) You have the right of access to and correction of this information subject to the provisions of the Privacy Act 1993.

26. THEATRE RULES

a) If you enter the theatre while a competitor is dancing, please remain standing at the back of the theatre until the competitor has finished their item.

b) Please do not talk or move around the Theatre while a competitor is performing.

c) It is recommended that competitors do not enter the theatre in costume until after they have performed their dances. The adjudicators like to see costumes for the first time on stage – not in the theatre.

d) No food or drinks are to be taken into the theatre.

e) Please treat the theatre with respect at all times.

f) Cellphones are to be either switched off or on silent while inside the Theatre and side stage.

27. SCORING

a) A prize is awarded to every act that performs at the Whangarei Dance Festival.

b) Every competitor will receive a Gold, Silver or Bronze award based on the following scoring system:

GOLD AWARD : 85-100 POINTS

SILVER AWARD : 70-84 POINTS

BRONZE AWARD : 0-69 POINTS

c) Groups will be scored on the same system and there will be one award per group.

28. PRESENTATIONS

- a) Presentations of Trophies and ribbons will be made at the end of each session. Dancers that have competed in the session will need to be onstage to collect their award, if that dancer has gone, someone else can collect this award on their behalf. If an award is not collected by the end of the weekend they will not be posted to you and therefore will be forfeited. Results will be read out loud and competitors will come forward to collect their awards.
- b) Adjudicator reports will be available via the app once the presentations have taken place.

29. REFUNDS

Please check your entries carefully as no refunds will be given. Any overpayments will be taken as sponsorship. No refunds will be given for any reason. Transfer of entries or payments to another competition date is not permitted

30. PLEASE NOTE

- a) Everyone working at the competitions is a volunteer, and doing their best in all circumstances. Abusive or confrontational behaviour will not be tolerated.
- b) Rosin is to only be used in the box provided.
- c) No prompting or assistance of any kind is to be given during a performance, except by the Adjudicator.
- d) During solos/duo/trio classes, competitors may have one support person side stage with them. Side stage must be quiet and kept clear at all times.
- e) During The Group classes there is to be no parents or extra dancers side stage, groups may have their teacher or one assistant.

31. FIRST TIME COMPETITORS IN WHANGAREI

- a) On arrival, competitors should proceed to the dressing rooms. Ask any assistant wearing a lanyard for help if you are unsure about anything.
- b) Entrance to the theatre is through the front door. At no time are the Exit Doors or the Stage Door to be used to go from back stage to the theatre or vice versa.

32. DRESSING ROOMS, ACCESS AND PARKING

- a) The dressing rooms can be accessed via the back stage door situated down the lane between Forum North and the Whangarei Central Library. There is no parking available in this area.
- b) On Saturday mornings the local Growers Markets takes place in the Walton Street car park across from Forum North so parking in the Forum North car park is limited. Competitors are advised to allow themselves plenty of time as the area becomes very congested.
- c) Parking in the Forum North Carpark is pay per hour and time limits apply. Please take note of the parking signs for full information.

CLASSES

Class 1	First time solo performer
Class 2	Jazz under 9
Class 3	Jazz 9 and under 11
Class 4	Jazz 11 years
Class 5	Jazz 12 years
Class 6	Jazz 13 and under 15
Class 7	Jazz 15+
Class 8	Tap under 9
Class 9	Tap 9 and under 11
Class 10	Tap 11 and under 13
Class 11	Tap 13 and under 15
Class 12	Tap 15+
Class 13	Ballet under 9 (NO POINTE)
Class 14	Ballet 9 and under 11 (NO POINTE)
Class 15	Ballet 11 and under 13 (NO POINTE)
Class 16	Ballet 13 and under 15 (NO POINTE)
Class 17	Ballet 15+ (NO POINTE)
Class 20	Lyrical under 9
Class 21	Lyrical 9 and under 11
Class 22	Lyrical 11 and under 13
Class 23	Lyrical 13 and under 15
Class 24	Lyrical 15+
Class 25	Contemporary under 9
Class 26	Contemporary 9 and under 11
Class 27	Contemporary 11 and under 13
Class 28	Contemporary 13 and under 15
Class 29	Contemporary 15+
Class 30	Hip hop under 10
Class 31	Hip hop 10 and under 14
Class 32	Hip hop 14+
Class 33	Musical Theatre under 9
Class 34	Musical Theatre 9 and under 11
Class 35	Musical Theatre 11 and under 13
Class 36	Musical Theatre 13 and under 15
Class 37	Musical Theatre 15+
Class 38	Acrobatic (not gymnastics) under 10
Class 39	Acrobatic (not gymnastics) 10 and under 14
Class 40	Acrobatic (not gymnastics) 14+
Class 44	Open under 10
Class 45	Open 10 and under 14
Class 46	Open 14+
Class 47	Own choreography, under 12
Class 48	Own choreography, 12 and under 15
Class 49	Own choreography, 15+
Class 50	Improvisation Jazz, under 12
Class 51	Improvisation Jazz, 12 and under 15
Class 52	Improvisation Jazz, 15+
Class 53	Improvisation Lyrical under 12
Class 54	Improvisation Lyrical 12 and under 15
Class 55	Improvisation Lyrical 15+
Class 56	Improvisation Contemporary under 12
Class 57	Improvisation Contemporary 12 and under 15

Class 58	Improvisation Contemporary 15+
Class 81	Improvisation Prop under 12
Class 82	Improvisation Prop 12 and under 15
Class 83	Improvisation Prop 15+
Class 59	Duo Jazz, open age
Class 60	Duo Contemporary, open age
Class 61	Duo Open Under 13
Class 62	Duo Open 13+
Class 63	Trio Jazz, open age
Class 64	Trio Open, open age
Class 67	Ballet Group, Under 13
Class 68	Ballet Group, 13+
Class 69	Jazz Group, Under 13
Class 70	Jazz Group, 13+
Class 71	Tap Group, Under 13
Class 72	Tap Group, 13+
Class 73	Contemporary Group, Under 13
Class 74	Contemporary Group, 13+
Class 75	Lyrical Group, Under 13
Class 76	Lyrical Group, 13+
Class 77	Musical Theatre Group, Under 13
Class 78	Musical Theatre Group, 13+
Class 79	Open Group, Under 13
Class 80	Open Group, 13+

SPECIAL AWARDS

Wonderful stage presence award Mini
Wonderful stage presence award Junior
Wonderful stage presence award Intermediate
Wonderful stage presence award Senior
So much talent award Mini
So much talent award Junior
So much talent award Intermediate
So much talent award Senior
Outstanding costume award Mini
Outstanding costume award Junior
Outstanding costume award Intermediate
Outstanding costume award Senior
Special group award under 13
Special group award over 13
Most entertaining item
Most promising award Mini
Most promising award Junior
Most promising award Intermediate
Most promising senior
Highest scoring solo
Highest scoring group
Choreography Award solo/duo/trio
Choreography Award Group
Technical excellence
For the love of dance - Under 12 years
For the love of dance - Over 12 years
Most versatile dancer
Adjudicators award - Under 12 years
Adjudicators award - Over 12 years
Improv excellence
Versatility Award (Must dance in Ballet, Tap and Jazz solo classes)